

JOSEP GIL GIL

Conductor · Biography

“Impeccable rubato, generous lyrical surges and a perfect sense of musical construction.”

Crescendo Magazine — Aida, Gran Teatre del Liceu, 2026

Josep Gil studied conducting at the Estonian Academy of Music and Theatre (Tallinn), where he completed a Master’s Degree in Orchestral Conducting and a Master’s Degree in Choral Conducting with Professor Toomas Kapten.

He has worked as an assistant conductor at the Opéra Royal de Wallonie, Radio Philharmonie Saarbrücken, Teatro Municipale Giuseppe Verdi di Salerno, Les Arts de Valencia, Gran Teatre del Liceu de Barcelona, Teatro Real de Madrid, and the National Orchestra and Choir of Spain. He has assisted maestros such as Gustavo Dudamel, James Gaffigan, Gustavo Gimeno and Daniel Oren.

As an opera conductor, his debuts stand out at the Gran Teatre del Liceu de Barcelona, conducting Donizetti’s “Lucia di Lammermoor” in 2021, and, in the 2021/22 season, at the Komische Oper Berlin with Offenbach’s “Orphée aux Enfers”.

He has also conducted operas such as Donizetti’s “L’elisir d’amore”, Mozart’s “Così fan tutte” and “Le nozze di Figaro” and Gerónimo Giménez’s zarzuela “El barbero de Sevilla”. His operatic repertoire includes more than 30 titles.

In the field of oratorio, he has conducted Mozart’s “Requiem” and “Coronation Mass”, Beethoven’s “Mass in C Major”, Rossini’s “Stabat Mater”, Puccini’s “Messa di Gloria” and Handel’s “Messiah”.

In the symphonic world, he has appeared as a guest conductor with the Vallès Symphony Orchestra, Gran Canaria Philharmonic Orchestra, Valencian Community Orchestra, Spanish National Orchestra, Spanish National Ballet, RTVE Symphony Orchestra, Valencia Orchestra, Extremadura Orchestra, Principality of Asturias Symphony Orchestra, Balearic Islands Symphony Orchestra and the Karlovac Chamber Orchestra (Croatia).

From 2023 to 2025 he was Associate Conductor of the Gran Canaria Philharmonic Orchestra and Music Director of the Gran Canaria Youth Orchestra. Since January 2026 he has been Principal Conductor of the “La Artística” Symphonic Band of Buñol.

Among his most recent engagements, he has conducted the Principality of Asturias Symphony Orchestra and returned to the Gran Teatre del Liceu in the 2026/27 season for eight performances of Verdi’s “Aida”. In December 2026 he makes his US debut with Houston Grand Opera, conducting Mozart’s “The Magic Flute”, and in May 2027 he debuts with the Extremadura Orchestra.

Career

Training — Estonian Academy of Music and Theatre: Master’s in orchestral & choral conducting

2021 — Liceu debut: Donizetti, Lucia di Lammermoor

2021/22 — Komische Oper Berlin: Offenbach, Orphée aux Enfers

2023 – 25 — Gran Canaria Philharmonic: Associate Conductor; Youth Orchestra Music Director

Jan 2026 — “La Artística” of Buñol: Principal Conductor, Symphonic Band

Oct 2026 — Returns to the Liceu: Verdi, Aida — 8 performances

Dec 2026 — Houston Grand Opera: US debut — Mozart, The Magic Flute

May 2027 — Extremadura Orchestra: Debut in Cáceres and Badajoz

MANAGEMENT

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