JOSEP GIL GIL

Conductor · Short biography

“Impeccable rubato, generous lyrical surges and a perfect sense of musical construction.”

Crescendo Magazine — Aida, Gran Teatre del Liceu, 2026

Josep Gil studied conducting at the Estonian Academy of Music and Theatre (Tallinn). He has assisted maestros such as Gustavo Dudamel, James Gaffigan, Gustavo Gimeno and Daniel Oren, and has conducted at the Gran Teatre del Liceu de Barcelona, the Komische Oper Berlin and, from December 2026, Houston Grand Opera.

From 2023 to 2025 he was Associate Conductor of the Gran Canaria Philharmonic Orchestra and Music Director of the Gran Canaria Youth Orchestra. Since January 2026 he has been Principal Conductor of the “La Artística” Symphonic Band of Buñol.

Among his most recent engagements, he has conducted the Principality of Asturias Symphony Orchestra and returned to the Gran Teatre del Liceu in the 2026/27 season for eight performances of Verdi’s “Aida”. In December 2026 he makes his US debut with Houston Grand Opera, conducting Mozart’s “The Magic Flute”, and in May 2027 he debuts with the Extremadura Orchestra.

MANAGEMENT

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